

## TEST.

# Finite Elemente Carbofibre° Statement

22.08.2025 // DIRK SOMMER

**On a trip to the West German Ruhr region, I stopped off in Meschede, where Finite Elemente is located. Luis Fernandes and Werner Moehring presented the new Pagode Signature MKII entry-level series, Carbofibre° shelves for optimizing the sound of USM Haller furniture, and an ultimate component platform called Statement.**

The acoustic characteristics of my listening room were discussed here not too long ago, but without very much going into detail about the tiled floor, which proved to be quite problematic when setting up the Goebel Epoque Aeon Fine and the Kaiser Kawero! Classic. Another indication that the coupling to the floor, which is quite uneven due to the built-in underfloor heating, was the insight that the Andante Largo Silent Mounts which replaced the supplied spike plates under the Stenheim Alumine FIVE LX, recently presented with the Statement in High Fidelity award, resulted in a significant improvement.

Of course, Einstein's The Poweramp isn't just resting on the tiles. Some time ago, I kept swapping SSC's Big Magic Base for the Finite Elemente Carbofibre° HD to fine-tune the sound of the system when changing components. At the moment, I'm leaving the power amp on the Finite Elemente base and using the two SSC bases when I switch to mono power amps in the system. When introducing the HD version of his bases, Luis Fernandes explained that the polymer plastic honeycomb core material used for the component shelves in the pagode° MKII racks had brought such a significant sonic advantage that he decided to develop isolation bases from it as well. In these, the honeycomb core material is encased on all sides by carbon fibre plates, resulting in extreme torsional rigidity. Together with the ultra-light honeycomb layers, this ensures controlled resonance damping and dissipation.



*The front of the base is adorned with this plate bearing the developer's signature and the serial number*

The positive effects on the sonic performance of positioning power amplifiers and turntables – in the latter case, for reasons of usability, only on a piece of supporting furniture – could certainly be enhanced, thought Luis Fernandes, and so he designed the Statement version, placing no restrictions on himself in terms of materials and costs: Four honeycomb cores are used, with carbon fibre layers between them. The upper and lower cover layers are added to these three. In addition, a reinforcing structure is incorporated into the second layer of honeycomb core material from the bottom, to which the four – or, on request and at extra cost, five – Cera-base classic feet are attached. A version with an even more precise spirit level is designed specifically for the use with turntables, as perfectly horizontal alignment is even more important here than with power amplifiers.

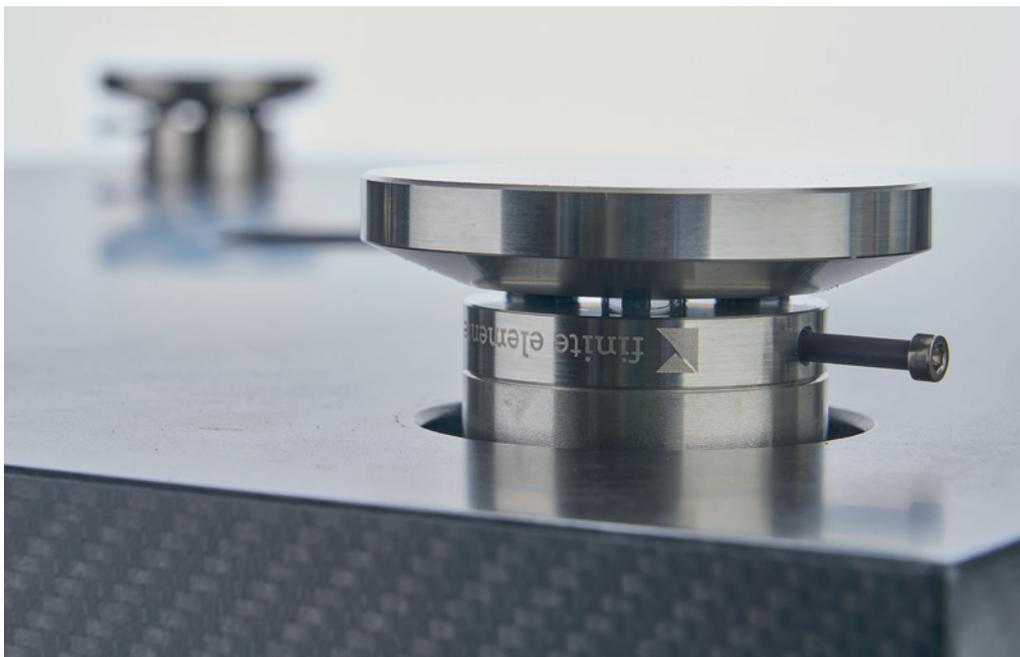


*The cross bubble level, which can be ordered in two versions with different degrees of precision, are mounted at the rear of the base*

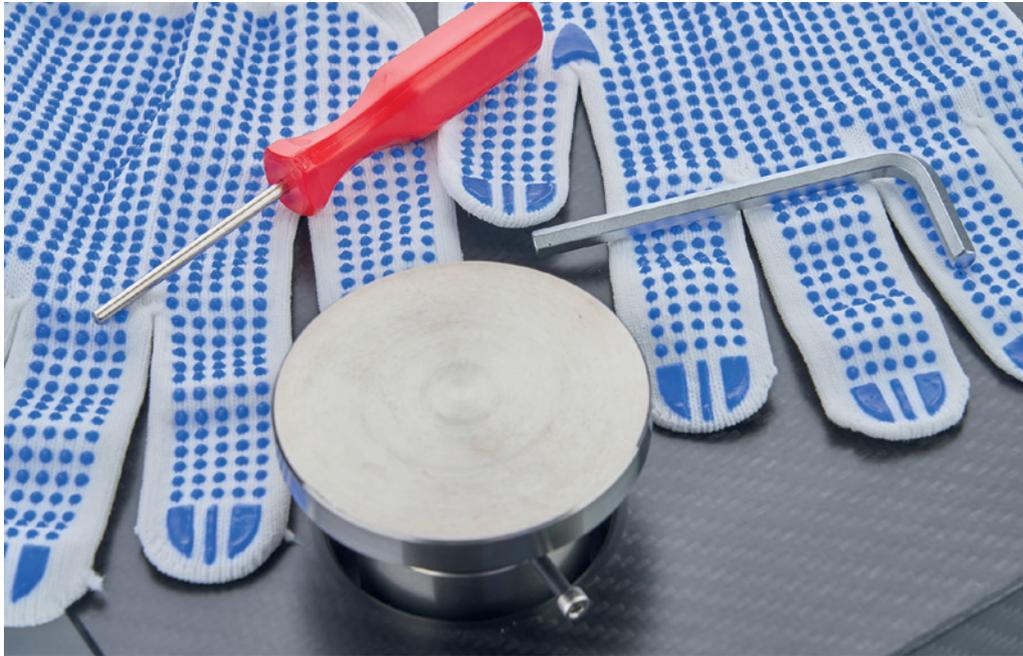


*The underside of the tested isolation base with two of the four feet. Another can be screwed into the mount in the middle*

Now, one could argue at length about whether it makes sense to place a power amplifier on a base that costs about a third of the price of the amplifier itself. What's more, I'm not inclined to present hi-fi components in such a way that they vaguely resemble an altar. But you can also simply listen to a conclusive track such as the first movement of Mahler's Symphony No. 3 with the Bavarian Radio Symphony Orchestra conducted by Mariss Jansons two or three times while the Einstein amp still rests on the Carbofibre° HD, then swap it for the Carbofibre° Statement, start the file again – and remain completely perplexed in your listening chair! This is not about marginalia, no, it really isn't. If someone had done a blind test with me and told me that they had inte-



*The Carbofibre° Statement base comes with four Cerabase classic feet in the basic version*



*These accessories are included in the scope of delivery*

grated an even higher-class power amplifier into the chain during the last listening run, I would have believed them without question: The sonic image is now significantly larger and extends beyond the base width of the speakers. Impulses leave an even stronger impression, and transients impress with their immediacy. The image is now even more precisely defined. The depth gradation on the stage, which now extends a good deal further into the room, gains in three-dimensionality. And all this just because of a base—albeit an extremely elaborate and rather expensive one? Almost unbelievable, and yet true!

Of course, I listened to a whole range of my relevant test tracks, but not to rave about which of the disciplines I just mentioned the Einstein performs better in than on the HD version thanks to the Carbofibre° Statement. I was simply curious to see whether more and better in so many criteria could not also be too much of a good thing. So far, I have not found anything to dampen my enthusiasm. As long as that remains the case, Finite Element's Carbofibre° Statement will have its place at the top of my "must-have list."

## STATEMENT

*Perhaps your power amplifier is positioned on a floor that is more conducive to sound than the one in my listening room. If so, you can sit back and relax – unless you want to tease every last bit of enjoyment out of your audio system. If that's what you want, or if your floor is even slightly critical, it would be negligent not to try out the Carbofibre° Statement, which I, personally, find incredibly impressive.*

## LISTENED WITH

Turntable	Brinkmann LaGrange with tube power supply, Einstein Aerolit
Tonearms	Einstein The Tonearm 12" and 9", AMG, Thales Symplicity II
Cartridges	Einstein The Pickup, Lyra Olympos, DS Audio DS-W3
Phono preamp	Einstein The Turntable's Choice, WestminsterLab w/ DS-Audio phono module
NAS	Melco N1-S38 and N1Z H60/2 with external Audiaz linear power supply
Streaming bridge	Auralic G2.2
Up sampler	Chord Electronics Hugo M-Scaler with Ferrum Hypsos
D/A converter	Chord Electronics DAVE with linear power supply
LAN switch	Ansuz PowerSwitch D-TC Gold Signature
Preamp	WestminsterLab Quest
Power amp	Einstein The Poweramp
Loudspeakers	Børresen 05 SSE
Cables	Goebel High End Lacorde Statement, Audioquest Dragon HC, Tornado (HC) and NRG-Z3, Dragon XLR, ForceLines, Swiss Cables, Ansuz Digitalz D-TC Gold Signature and Mainz D2
Accessories	AHP Klangmodul IV G, Audioquest Niagara 5000 and 1200, Synergistic Research Active Ground Block SE, HMS wall sockets, Blockaudio C-Lock Lite, Acapella bases, Acoustic System feet and Resonators, Artesania Audio Exoteryc, SSC Big Magic Base, Finite Elemente Carbofibre° HD, Harmonix Room Tuning Disks, Audio Exklusiv Silentplugs, Degritter MKII, ADOT media converter (2x) with KECES P6 and SBooster MKII, Single-mode Duplex optical fibre cable, Ansuz Sparkz, Darkz Z2S, div. Sortz, PowerBox D-TC SUPREME, Thixar Silent Feet 20, Waversa WLAN-Isolator-EXT-1 (2x), English Electric EE1 Plus

## MANUFACTURER'S SPECIFICATIONS

### Finite Elemente Carbofibre° Statement

- Carbon fibre-layered multiple honeycomb core structure (85 mm thick)
- Reinforcing inner carbon layers for extreme torsional rigidity
- Cerabase classic ceramic ball interface feet as standard
- Precision cross bubble level for optimum leveling: standard (as installed): 50 angular minutes per 2 mm bubble travel; optional (at extra cost): 6 angular minutes per 2 mm bubble travel
- Particularly suitable for power amplifiers, turntables, etc.
- Load capacity up to 350 kg
- Custom sizes available at no extra charge
- Price: as from 8,500 euros

## MANUFACTURER

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